

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

## PROJECT SUN STREAK (U)

ERV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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CONTROL NUMBER: 8715

NICKNAME: None

DATE OF SESSION: 2 Oct 87

TARGET COUNTRY: Unknown

REFERENCES: None

SESSION NUMBER: 04

DATE OF REPORT: 5 Oct 87

MISSION STATUS: Continuing

TECHNIQUE UTILIZED: ERV

SOURCE IDENTIFIER: 079

1. (S/NF/SK) INTERVIEWER TASKING: This is the fourth session utilizing this Source on this specific project. Specifically the Interviewer is to task the Remote Viewing Source to provide data on a specific site to include the general external and internal configurations, purposes of the various structures and objects at the site and data pertaining to the development and utilization of materials/objects at this site. The Interviewer still has not been made cognizant of the true nature of this site but he is cognizant of data obtained from another Remote Viewer working on this same site. As in the previous session, the Interviewer utilized the same encrypted coordinate of "1284/6712" which is a departure from accepted protocols of two six digit coordinates. The Source was not told in advance of this rather small departure from past procedures as was the case in the previous sessions, and did not seem to respond negatively to the shortened coordinate.

2. (S/NF/SK) SOURCE TASKING: Source was told that this was a, "revisit to the factory-like site with a large object, balls and people working inside. You need to know that the object is actually inside a large area and not outside. You also need to know that you appear to be on target so continue to use all your faculties and senses to describe the area". Source was not provided any further cuing or descriptive data prior to this session.

3. (S/NF/SK) INCLEMENCIES: There were no reportable incidents or anomalies which may have influenced the data obtained in this session.

4. (S/NF/SK) SUMMARY: Source furnished the attached summary which was prepared following the session and submitted to the Interviewer

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within 24 hours after the session. The completeness of the typewritten summary has been compared to the Interviewer's notes and all omissions, changes, and/or corrections have been verified as acceptable by the Interviewer. The information provided in the summary was found to be a complete accounting of the data provided by the Source during the session and did not require further modification, clarification or additions by the Interviewer. In post-session interviews, Source detailed a strong image of what She termed a, "a place where a lot of work is going on and the material they use is hazardous in some way". Not specifically mentioned in Her summary, was a description of the men as being, "younger men... (wearing) green clothing, boots. Some are dark (complexion), (some are) white, shorter hair, medium builds, healthy..." The work in this place seems to be centered around a large object which is connected to hoses which pump in other poisonous or noxious materials from storage tanks (balls). The final product is then taken to another site. The purpose, or ultimate use of this material could not be discerned in the time still left in the session.

5. (S/NF/SK) COMMENTS: It is planned to continue to utilize this Source on this target in the near future. Her data in this session bore strong correlations to data obtained by other Sources targeted against this site. It should be noted that Her description of "balloon clothing" and "clothing they can move around in" in conjunction with an image of ear and eye protection may be an attempt by this Source to describe protective clothing of the type used to handle hazardous materials. If this were the case, it would tend to confirm the presence of hazardous material being mixed in a central container.

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SOURCE 079  
2 OCT 87

*Summary*

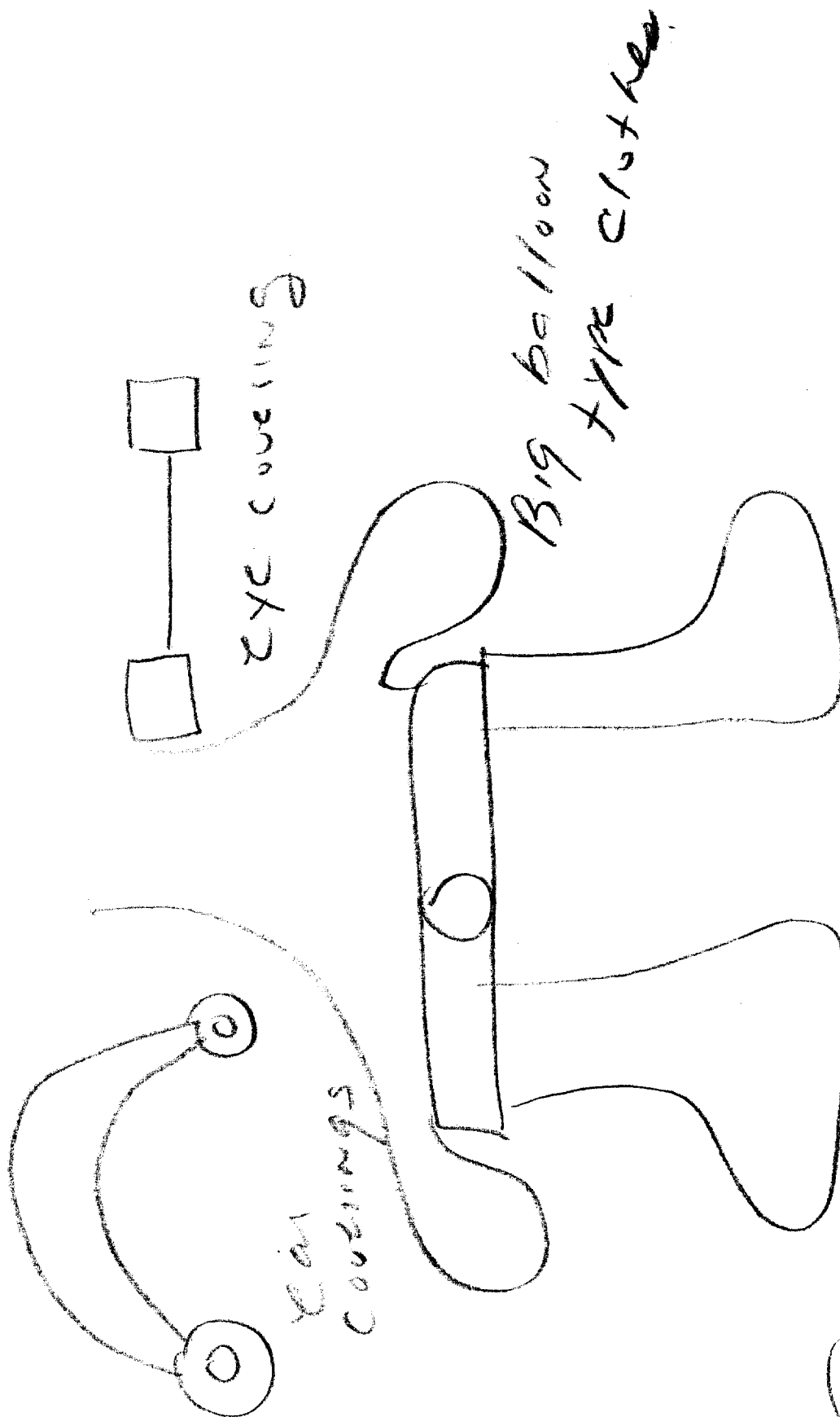
DURING THIS SESSION, I SAW MEN GATHERING TOGETHER AND WORKING ON A VERY LARGE, ROUNDED OBJECT. THEY WERE BENDING, KNEELING, STANDING. THE MEN ARE CONSTANTLY MOVING AND THERE IS CONSTANT MOVEMENT TO AND FROM THE OBJECT. THE MEN ARE FIXING THE OBJECT AND THEY CHECK IT AND RE-CHECK IT. THEY INSPECT THE OBJECT. THEY HIT THE OBJECT TO FIX IT AND THEY ARE CLAMPING SMALLER OBJECTS ON TO IT. THE HITTING AND THE CLAMPING CAUSES LARGE NOISES. THE MEN WEAR PROTECTIVE COVERINGS FOR THEIR EARS AND SOMETIMES THEY WEAR PROTECTIVE COVERINGS FOR THEIR EYES. THE MEN WEAR CLOTHING THAT IS TOO BIG FOR THEM SO THAT THEY CAN MOVE AROUND MORE FREELY AND THE CLOTHES LOOK LIKE BALLOONS. THESE MEN ARE OF LOW RANKS AND THEY WERE PUT HERE TO DO A JOB.

THIS LARGE, ROUNDED OBJECT HAS A SPINNING OBJECT ON THE FRONT PORTION. MANY SMALLER OBJECTS ARE ON THE SIDES. MEN WERE CLIPPING THE SIDES. THE MEN WERE PLACING A LARGE HALF-CIRCLE FRAME ON TO ONE SIDE OF THE OBJECT. THE OBJECT IS THINNER AND SMALLER AT THE REAR.

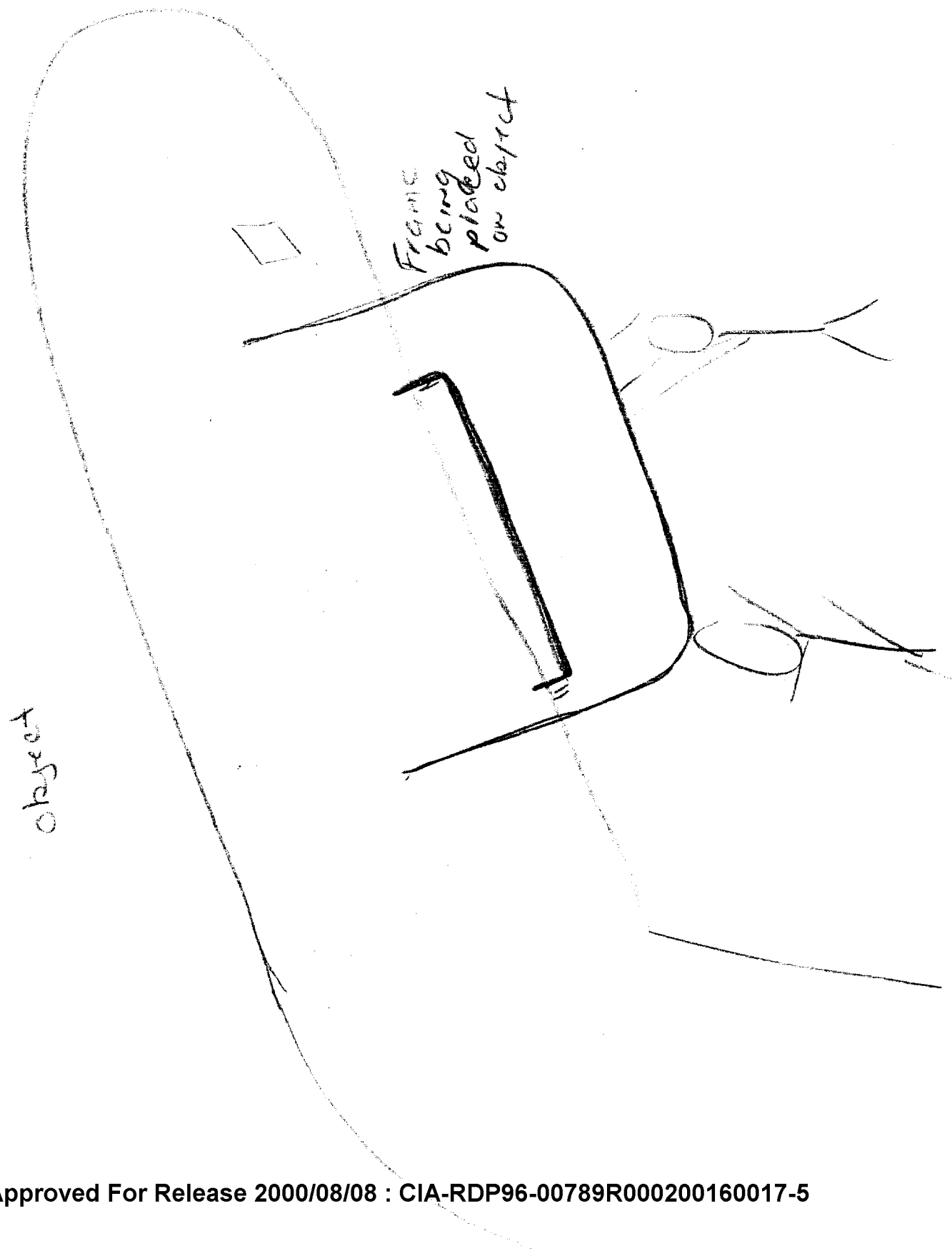
AS THE MEN ARE FIXING THE OBJECT, THEY LISTEN TO WHAT IS INSIDE THE OBJECT. EQUIPMENT IS PLACED INSIDE THE OBJECT ON FLAT BOARDS. THIS EQUIPMENT HAS A LOT OF WIRES AND THE WIRES ARE INTERCONNECTED AND INTERWOVEN TOGETHER.

THE BALLS ARE TIGHTLY SEALED AND THERE ARE CONTENTS INSIDE THE BALLS. THE CONTENTS ARE A WET, THICK, HEAVY, FOAMY, LIQUID. THE CONTENTS CAN BE DANGEROUS IF IMPROPERLY EXPOSED. THE SMELL

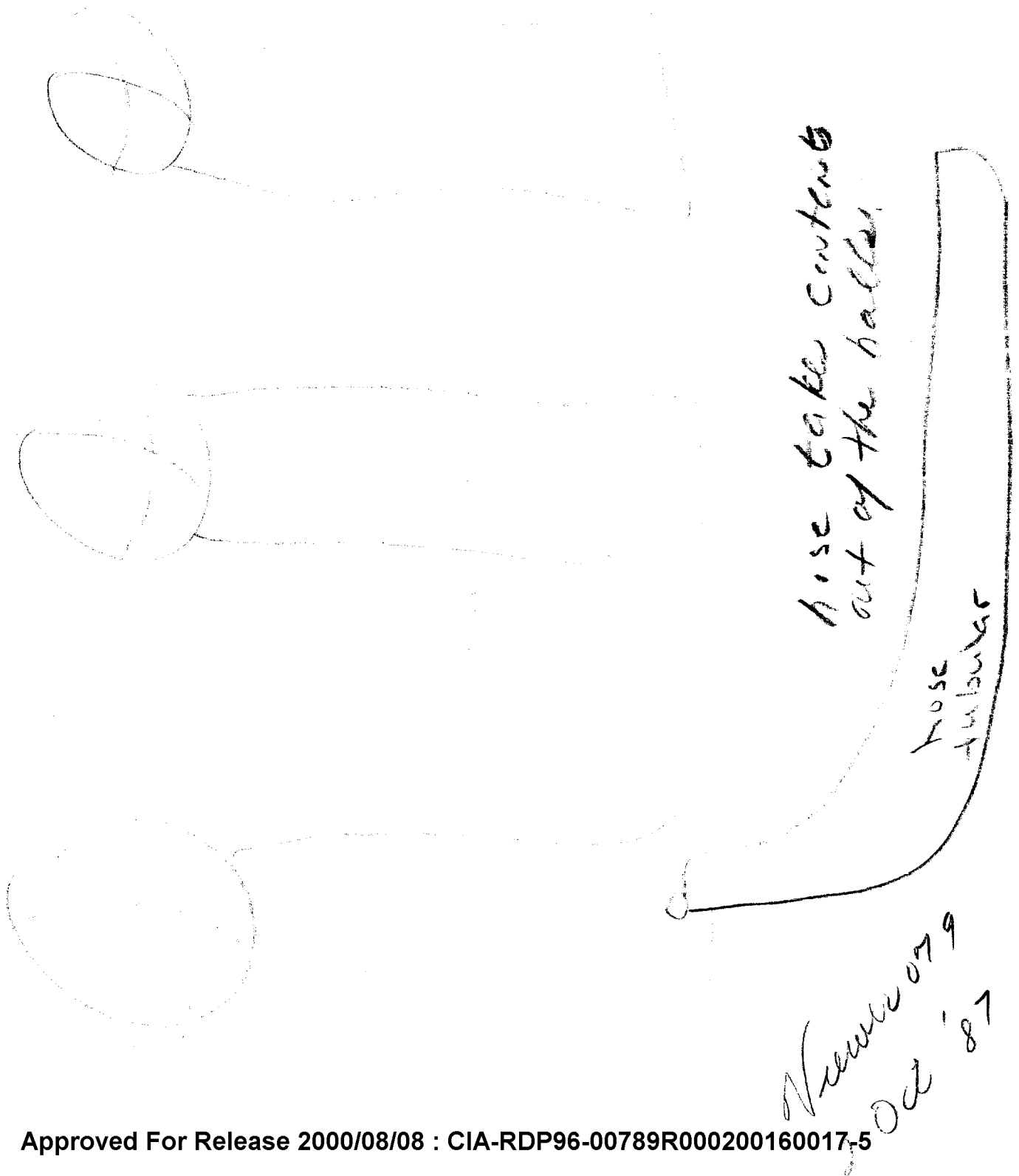
AND TOUCH OF THE CONTENTS REMINDED ME OF GAS. THE CONTENTS ARE  
PUMPED INTO A HOLE THAT IS ON A SQUARE PORTION OF THE OBJECT  
UNDERNEATH THE SIDE OF IT. THE CONTENTS ARE MIXED AND I KEPT  
RECEIVING THE WORD "SWITCHING."

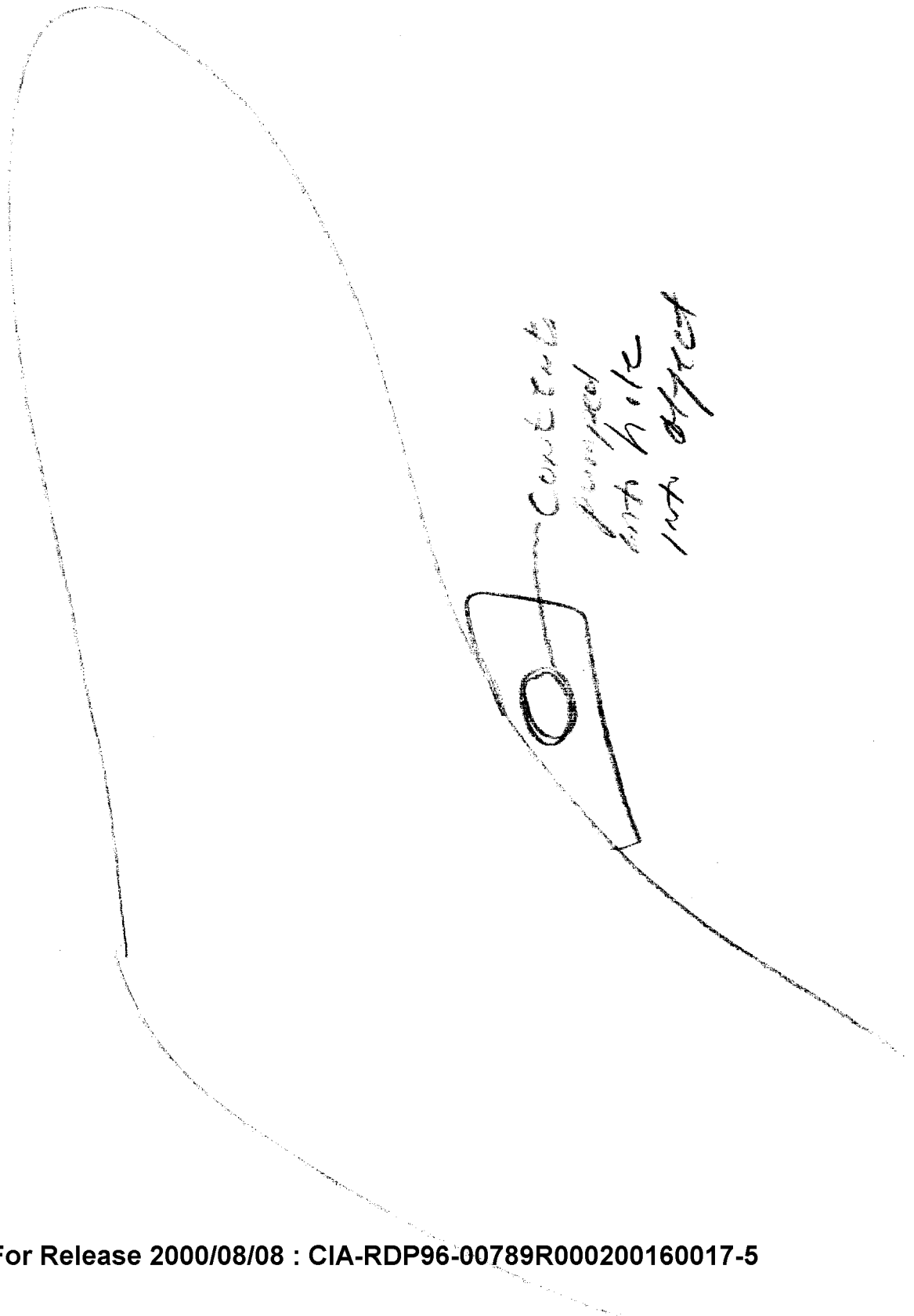


Shenan 079  
2 Oct 87



Balls







(2)

→ 1284 / 6712

★ MEN ARE HERE, WORKING, GATHERING TOGETHER, PUSHING OUT, THE OBJECT IS ROUNDED, A ROUNDNESS, THERE IS A GLIDING, SLIDING OUT, MEN PUSHING, THEY PUSH FROM THE FRONT, GLIDE OUT,

→ DESCRIBE TO ME THE THING THE MEN PUSH

★ IT'S THE OBJECT, TO MOVE IT IN THE FRONT, CHECKING, RE-CHECKING, HEARING, INSIDE THE OBJECT YOU CAN HEAR IT, LISTENING, SOUND WHEN ITS IN USE

→ DESCRIBE THE OBJECT

★ IT ROUNDED, NEAR THE FRONT, A SPINNING MOTION, MANY OBJECT PLACED ON THE SIDE, THIS OBJECT HAS LIGHTS TO SEE, MARK OFF, MARK, ENTERING, YOU CAN ENTER THIS OBJECT, CLANKING NOISE, MEN ARE NOISE, MEN FIXING LITTLE THINGS, CLAMPING DOWN, HITTING, NOISY HOLLOW SOUNDS, YELLING, MEN SOMETIME WEAR PROTECTIVE FOR EARS, EARS COVERED

→ DESCRIBE THE MEN TO ME

★ WHEN THEY WORK WITH THE OBJECT THEY BEND DOWN, KNEEL STAND, WORKING TOGETHER, GETTING ALONG, CONTENTMENT, A GROUP EFFORT, SATISFIED

→ DESCRIBE THEIR APPEARANCE

★ YOUNGER MEN, NOT OLD, WEAR CLOTHING THEY CAN MOVE IN, GREEN CLOTHING, BOOTS, SOME ARE DARK, MEN PLACED HERE TO DO THIS JOB, SOME ARE NOT FROM HERE, THE MEN LIFT HEAVY OBJECTS TOGETHER, BUSY, CONCERNED WITH WHAT THEY ARE DOING,

(3)

- A TELL ME MORE ABOUT THESE MEN - FOCUS ON THEIR APPEARANCE
- ★ WHITE, DARK, SHORTER HAIR, MEDIUM BUILD, HEALTHY, JUST DOING A JOB
- A TELL ME ABOUT THAT JOB
- ★ BUILDING, WORKING HARD, TELL JOKES, LAUGH, THEY ARE LOWER RANKING, NOT CONCERNED WITH POLICY, PUT HERE, TOLD WHAT TO DO.
- A FOCUS NOW ON THE THING THAT IS IMPORTANT TO ME.
- ★ THE OBJECT, I'M LOOKING DOWN, THINGS COMING OUT OF THE SIDE, IT'S BIG,
- A FOCUS NOW ONLY ON THE BACK PORTION
- ★ IT'S THINNER, SMALLER, ~~IT~~ ENTERS FROM THE REAR SIDE, WAKING UP TO IT, EQUIPMENT, WIRING, HEAVY, PLACED IN THE REAR, SITTING INSIDE, HOOKING UP, PLUGGING IN, WIRING,
- A JUST THIS BACK PORTION
- ★ EQUIPMENT IS PLACED INSIDE IN THE REAR, GADGETS, A LOT (OF GADGETS) PLACED ON SMOOTH BOARDS,
- A PAUSE - BE CAREFUL OF YOUR AOL
- ★ WIRING, INTER-WEAVING, PLACED INTO THE OBJECT NOT PART OF THE OBJECT, TO BE USED, OBJECT SERVES PURPOSE TO HOLD THIS HERE
- A PAUSE - YOU ARE BOUNCING AROUND - Relax for a moment - I'll task you in a moment

(4)

→ DESCRIBE THE MIDDLE PORTION

★ ITS BIGGER, MEN WORKING HERE, THEY HAVE A PORTION THAT IS CLIPPED INSIDE, TAKING AN OBJECT THAT CLIPPED INSIDE, EXPANDING HERE, SMOOTH, MOVING UPWARDS, PLACING LITTLE -- HALF-CIRCLE BEING PUT INTO A FRAMING, MEN TAKING A HALF CIRCLE, PLACING IT AROUND THE OBJECT, THE OBJECT IS WIDER HERE, WIDTH, FRAMING, ADDING ON, CLIPPING,

→ FRONT PORTION

★ DRIVEN

→ RAW DATA

★ ITS THE --- ROUND, WIDE, BIG, SWEEPING, CIRCULAR MOTION PUT ON FRONT AT THE TIP - YOU CAN SEE OUT OF IT FROM HERE

→ PAUSE - YOUR BACK IN AOL - LOCATE THE BALLS - MOVE AWAY FROM THE OBJECT

★ MEN ARE NEAR THE BALLS

→ DESCRIBE THE BALLS

★ THEY'RE ENCLOSED, SITTING, LINED UP, MEN TURNING,

→ INSIDE THE FIRST BALL

★ WATER, WET, THICK, A THICK WETNESS, AIR, THICK AIR, CLOSED UP,

→ TELL ME ABOUT THIS THICK AIR

(5)

★ THICK MIST, IT SMELLS NOT GOOD. A MIXTURE, MIXING, TO PRODUCE, MIXED

→ A TELL ME ABOUT THE SMELL-

★ ALMOST - NOT SMELL IT BUT YOU CAN, DULL, (Lifeless), Heavy, Weighing down,

→ A BALL #2 INSIDE

★ WHITE, FOAMY, SITTING, WEIGHT NOT AS MUCH

→ A TELL ME ABOUT THE FOAMY

★ IT COMES OUT IN LONG CIRCLES, A CAP-ON, SMELL NOT SO BAD, BAD TASTE, YOU CAN FEEL THIS IN BETWEEN YOUR FINGERS, I WOULDN'T WANT TO EAT IT, MORE DEATH, Bitter, POISONOUS

→ A RAW DATA

★ IT COULD KILL ME, IT KILLS, HARMFUL

→ A NEXT BALL

★ MEN REACHING UP, GRABBING, GRABBING HOLD OF, SPRAYING OUT, I DON'T KNOW - HOISING, ITS PUT THROUGH HOISING, MATERIAL PUT THROUGH BY PUMPING, ALMOST PUMPING, PUMPING INTO, TRANSPORTED THROUGH ~~THE~~ THICK HOISING, GREEN, THICK, THICK, WATER, HALF WAY FULL, HARMFUL, FIERY, HOT, COULD BE DANGEROUS IF EXPOSED IMPROPERLY,

→ A NEXT BALL

★ THAT'S IT

(6)

→ PAUSE NOW - DESCRIBE THE PURPOSE OF THIS MATERIAL

★ HELPS IN MAKING OBJECTS WORK, URGY MUCH NEEDED - MIXING NOT DONE HERE, DONE SOMEPLACE ELSE - DROPPING

→ FOCUS NOW ON THE BALLS - DESCRIBE THE RELATIONSHIP TO THE OBJECT

★ TIGHTLY SEALED, THEY'RE NOT WITH THE OBJECT. THEY DON'T GO WITH IT, THE BALLS ARE TIGHTLY SEALED, THERE IS A GUARD, CONTENTS, THE CONTENTS ARE IMPORTANT, THE CONTENTS GO WITH THE OBJECT - GIVE THE OBJECT STRENGTH, HANGING ON POWER, THE OBJECT NEEDS THESE CONTENTS

→ THE CONTENTS GO WITH THE OBJECT - DESCRIBE THE RESULTS OF THE CONTENTS IN THE OBJECT

★ SWITCHING, IT HELPS WORK THE OBJECT - THE CONTENTS PLACED INSIDE CAREFULLY, SET DOWN, GOES INSIDE,

→ TRACE THE METHOD THAT THE CONTENTS GET TO THE OBJECT

★ CARRIED BY SEVERAL MEN, HAVING, -

→ PAUSE - CONTENTS TO OBJECT - TRACE THE METHOD

★ SLIDE, PUT THROUGH, DIFFERENT CONTAINERS, HOSES, DROPPED, BROUGHT DOWN, AND ACROSS -

→ INSIDE THE OBJECT - THE CONTENTS - DESCRIBE

★ CONCEALED, I DON'T KNOW HOW IT GOES IN - - A HOLE SMALL AREA, KEPT IN A CONCEALED AREA, THERE'S A BIG SQUARE, AND IN THE SQUARE THERE'S A HOLE - THAT WHERE THE CONTENTS ARE -

(6)

- DESCRIBE TO ME THE REASON FOR THE CONTENTS GOING INTO THE OBJECT -
- ★ THEY FIT, USED, MIXING, SWITCHING, TOGETHER, ONE DROPPED - phew - Switching, movement,
- Tell me ABOUT THE MIXED CONTENTS
- ★ Handled - lays flat - picked up - taken out, going some place else
- Tell me about the mixture
- ★ There's a lot, it's Thick, exposure - covering up - not exposing, Thick, ITS IN A ROUND container - it taste awful - ITS NOT GOOD - smells like gas, green,
- FEEL IT ON YOUR SKIN
- ★ IT STINKS, ITS SLICK, GREASY
- Breathe it in your nose
- ★ it hurts, brewing,
- Focus now on the outcome of breathy, tasting, feeling
- ★ A Burning,

